

THE MALADY OF DEATH: STAGE-DIRECTION

1. Set up: ca. 8 hours
with help of: 2 stagetechnicians, 1 lighttechnician, 1 soundtechnician
2. 4 pedestals ... 1m x 2m, ca. 1,60m high are required
3. 8 stables for lights are required
4. Added sets or any other objects which have to be done or rented from the organizer:
 - 12 sportmats, the audience is lying on:
à 1,23m x 1,96m (standard-measure) or 1,23m x 1,50m e.g.
 - 3 big gastronomie-refrigerators
 - black molton to cover the pedestal
 - 120 liter gardenmuld
 - 1 washing machine
5. Sound set up: ca. 3 hours with help of 2 soundtechnicians
Soundcheck: ca. 4 hours with help of 1 soundtechnician
6. Personal from the theatre required for the performance:
 - 1 assistant for the production of the gelatine and for the preparation of the plastic-sheet before each performance
 - 3 stagehands mainly after each performance to clean the plastic-sheet
 - 1 light tech
 - 1 sound tech
7. Please watch:
the refrigerators should start working before our arrival, to be cold next morning! Important for the gelatine (20 liter per show!)!
Please install the friges close to a warm-watertap near to the performance space.
A hot shower should be close to the performance space.
The performance space and the cloakroom should be good heated.
8. Claims of writer: Marguerite Duras translation copyright:
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Inc. 841 Broadway New York, NY 10003-4793
music: during the whole performance. Composer:
Hubert Machnik, member of GEMA.
9. we need two hours between each beginning of the performance,
e.g. 19h, 21h, 23h.