

'vodka konkav'
STAGE SET INFORMATION

Stage:

above the performance area 5 plexiglass sheets will be hung at certain angles.

The performance area, including space for projectors and a videobeamer, and room for the dancers to move around, must be at least 12 m wide x 11 m deep.

A "wall" will be built between the dance area and the audience so that the performance can only be seen reflected in the plexiglass sheets above.

Between the "wall" and the audience is a space of at least 2,5 m.

This means the whole space required for the performance is:

12 m wide x 13,5 m deep.

The "wall", top and side curtain produce an area through which the audience can view the performance of 10 x 3 m.

The plexiglass sheets and the "wall" will be provided by us.

The top and side curtain must be provided by the theatre.

We will bring a grey dance floor with us but the stage must be dressed with black material and a black dance floor must be provided.

The plexiglass sheets will be hung from 20 hanging points between 2,31 m and 5,22 m above the dance floor.

It would be advisable to prepare 5 mm wire cables before hand.

In the mid point of the stage at the back end of the whole performance area, a video beamer (BARCODATA 8100) weighing 120 kg will be hung.

We will need 3 chain hoists.

We will bring everthing we need to fix the videobeaeer down from the hook.

The audience and the dance floor should be on the same level, which means no terace when possible. The rows of seats for the public can be 9 m wide.

The light and sound boards must be set up behind the last row of the audience and an intercom connection to the back of the stage is necessary.

The video and sound systems must have seperate power supplies.

To build up the set we will need 5 stage hands, 2 electricians, 1 light board operator, 1 sound technician.

During the performance 1 light board operator and 1 stage hand are needed.

Lighting:

1x HMI 2,5 KW-F with shutter

1x 5 KW-F

4 x 2 KW Zoom profiles 15°-38° with condensor lens

3 x 2 KW-F

4 x 2 KW PC

27 x 1 KW Zoom profiles 15°-38° with condensor lens

4 x 1 KW-F; profiles from Niethammer or a similar product

Lee gels 120 for the HMI

139 among other for the 5 KW-F

138, 136, 143, 165, 174, 201, 202, 104, 147, 204, 205.

A gobo holder for a 1 KW profile, 14 tripods, 8 boomstands

As a large number of projektors will be hung 1 and 1,50 m from the floor along both sides of the stage, it would be advisable to create some kind of structure to carry them.

Video:

1 BARCODATA 8100 videobeamer with 1,5-3,0:1 lense

1 BETACAM SP-Video Cassette Player (with 2 or 4 sound channels)

2 sound channelversion: UVW 1200 P / UVW 1400 P / UVW 1600 P or

4 sound channelversion: BVW 60 P / BVW 65 P

1 video cable BNC (ca. 10 meters) for video-out (from the sound board to the Barcodata Videobeamer)

Sound:

- 1 x Reverb

- 1 x Delay

- 2 respectively 4 x 1:1 Transformer (for Betacam Video Cassette Player)

- 1 x 16 -channel mixing board: Mackie or Tascam or Soundcraft (8 Buss, 6 Aux)

- 4 sound cables for sound-out and cable for 1:1 Transformers etc.

- Stereo-Monitor-Mix for the dancers on the stage

- 1 CD-Player (possible 2 CD-Players)

- Concert-P.A. frontal from the stage with support speakers in the auditorium (stereo) incl. Amps and EQ'S etc. (for instance Apogee, DB or equal high-quality P.A. with at least 4 high/middletone Speakers, 2 Subwoofer)

A sound engineer at the venue, who is familiar with the house sound system /PA etc, is absolutely necessary.

If there is a party with dj trick cris, at the end of the performance then following will be needed:

2 x Technics SL-1210 MK II (record players)

1 x Double CD player Denon

1 x DJ mixer Dynacord M1

1 x Dat-Player (Professional) Tascam, Panasonic or equal

2 x 1:1 Transformer