

see and be scene

running order

sequence	music	video	time
prolog	bottle	APPEAR HERE, drops	5:00
<i>You. Are. Alone. Is it cold in here?</i>			
Dancers ON			
1. Kazues catwalking	spring drums	drops	5:10
<i>halluzination is just the beginning</i>			
<i>the better you look the more you see!</i>			
2. coat-scene	street sign bass drum	drops	4:24
<i>I might as well be dreaming this. Someone is coming to see us.</i>			
2a. coats fall	street sign bass drum		1:00
<i>Oh honney, I don't know about your dress</i>			
<i>Out is in. Got it?</i>			
3. hair dance	big pipe	eye	3:40
<i>I need to ask you about something: do you think I'am sexy? do you think I'am tasty? do you think I'am yummy? Do you think I'am a sex maniac?</i>			
<i>You better get used to it.</i>			
4. what are you looking at	biuvon	face	4:30
<i>We have many ways of making you talk. The stars are real.</i>			
Dancers UNDER TABLE			
5. Arik solo I	oriental biuvon	face	1:00
<i>what if one day you became whatever you're not?</i>			
6. single limbs	bottle	skin	3:20
<i>She smiles playfully again</i>			
7. smiling Alba	bass drum	skin	6:15
<i>Don't look so sad - you are a star</i>			
<i>Is this ...for real?</i>			
8. three bare legs	bass drum	wound	
<i>Don't act so wounded</i>			
<i>Why trust me? Who else is involved in this? Time to depart, get your ass up!</i>			
Dancers OFF			
9. Arik solo II: fuck the Atrium	percussion-overkill	fireexplosion	1:00
<i>A thundering sound. Immediately, in the 1st arrondissement, all electricity goes dead.</i>			
Dancers ON			
10. teazeremonie	big pipe	ice	7:00
<i>Let's lower the volume.</i>			
<i>like a break, the audience gets tea served by the dancers</i>			
11. terrorists	bass shaker	needles	
<u>11:00</u>			
<i>You are not playing by the rules. There are no rules. It's too dangerous.</i>			
<i>Could you kill somebody?</i>			
Dancers UNDER TABLE			
epilog	catwalkbanging	DISAPPEAR HERE	1:00
<i>Why aren't you coming with me? You really want to know?</i>			