

**Herbert Cybulska**

Lichtgestaltung & Fotografie

## Technical Rider „Letters From Tentland“

### stage / lighting / video / sound

date: 25. 2. 2005

#### Stage:

! **Stage Size:**

**Stage depth: appr. 10m + 2m:** Front Stage 2m, performing area : 10m, space behind the backdrop: 2m or on the other hand close to the stage.

**Stage Width: appr. At the side 10m + 2m + 2m:** portal opening: 9m, performing area: 10m, side stripes: *each* appr.. 2m

- ! **Floor-covering:** performing area: white dance floor 10m Width x 10m Depth  
Front Stage: Dancefloor covering black ca. 10 x 2 m

- ! **Passepartout** black

- ! **Curtain:** Building foil white, with structure, „German curtain“ (comes with the production)

- ! Backdrop: Building foil white, with structure (comes with the production)

For the last part of the performance we place 100 floor cushions behind the curtain, we are serving tea on stage for the female audience. We have to prepare tea for 100 persons close to the stage, the tea has to be served 50 minutes after the start of the show. The production will provide the glasses and the floor cushions. But if you have a trolley for us it will help a lot.

#### Lighting:

You find the quantity and the construction of the spotlights in the lighting plan. The production has four swing-spotlights, we hang them ca. 4.00m over the stage. We have two steelcable per spotlight for hanging the spotlights.

The spotlights are working with neon tubes and discharge bulbs, we connect these spotlights with a D-System. These four spotlights must be served with a D-System for the FLs and a System for the HPL-Bulbs. We control the neon tubes with a threepol XLR-cable and the discharge bulbs from the director management.

The side stripe ETC-Profler must be prepared on the stage. We need two narrow tripods for the 1 KW-Profil-Spotlights.

Strings for HMIs: must contain: L200, L201, L202, L218 ... light Green tint L138, L243, L244, light Warm tint L103, L152, L206 .... pale Lavendel tint L136, L702, L053

We need scattered materials like ROSCO # 114, #119, Black Wrap, AluTape etc. .

**Video:**

One beamer (min. 3000 ANSI Lumen) with XGA-connection, projection for the whole front curtain. We can bring a beamer with us if necessary. We project onto the front curtain and into the stage aswell.

We provide a videomixer, we need two monitores, two MiniDV Players and a DVD-Player.

On request the production can bring the video beamer. We have to charge 200 Euro per performance

**Sound:**

We need four microports (two pin on four of the dancers) and three CD-players. At the FOH position one microphone.

4 x LS (front + back) : 2 Sub 18" , 4 x Top á 400W with 12" und 2" , for the room 60° - 90° (d+b C 6, Meyer UPA o. a. e.)

4 x stagemonitors side stripes on the stage.

You will find the speaker position in the lighting plot.

We need a two channel speaker intercom:

2 x FOH, 1 x curtain, 1 x stage, 1 x soundbox, 1 x videobox

**Personnel :**

For set up:

- 2 stage technicians**
- 2 sound technicians**
- 1 video operator**
- 3 lighting technicians**
- 1 lighting operator**
- 2 stage hands**

For run through and performance:

- 2 stage technicians** (1 for the curtain, 1 for set changes)
- 2 sound technicians** (1 for the music, 1 for the microphones)
- 1 video operator**
- 1 lighting operator**
- 1 stage hand** (floor cushions and tea kitchen)

The cues for stage, light, sound, and video will be given by the air team. We have to exercise the cues for the curtain!

for dismantling:

- 2 stage technicians**
- 2 lighting technicians**
- 2 stage hand**

**Contact:** Herbert Cybulska 0049 / 171 / 702 89 18 (herbert.cybulska@gmx.net)

Helena Waldmann 0049 / 171 / 832 00 17