

Technical director
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HELENA WALDMANN

Return to Sender - ~~Letters from Tentland~~

technical rider

stage / lighting / video / sound / staff

vers.1.0 _ 7 / 2006

Audience:

max. 400 people

Stage: 14m x 12m optimum size

Performing area 10m x 10m, covered with white dancefloor

Additional:

1,5m – 2m at stage left and stage right, covered with black dancefloor

2m in front of curtain, covered with black dancefloor

Curtain: building foil white, with structure, „German curtain“ (flying curtain)
 from the company size : h=6,5m / w= 11,1m

Backdrop: cyclorama white (from the theatre)
 size : h = 6 m / w = 12 m

sidelegs black and black over the cyclorama

For the last part of the performance the male audience is invited to come on stage. We place 100 floor cushions behind the curtain, we are serving tea on stage for the audience (stairs to reach the stage!). We have to prepare tea for 100-200 persons close to the stage and we need boiled water. The tea has to be served 50 minutes after the start of the show. The production will provide the glasses, the tea, thermal bottles and the floor cushions. But if you have a trolley for us it will help a lot. We need one person for the cushions and to prepare the tea in the glasses!

Lights: Equipment to be provided by the theatre

Positions see lighting plot

Fresnel 5kw 5x / Fresnel 2kw 11x / Profile 2kw 2 x / Profile 1kw 6 x / PC 2kw 8 x /

PC 1kw 12x / Ellipse 750W 8x / Floodlight 1kw asymmetric 1x

1 x HMI Fresnel 2,5 KW with Jalousie and 2 x HMI Profile 2,5KW if available

Filters:

LEE 105, 117, 120,138, 161, 174, 200, 201, 202, 243, 053

ROSCO #119, #132, black wrap and Alu Tape

Video: Equipment to be provided by the theatre:

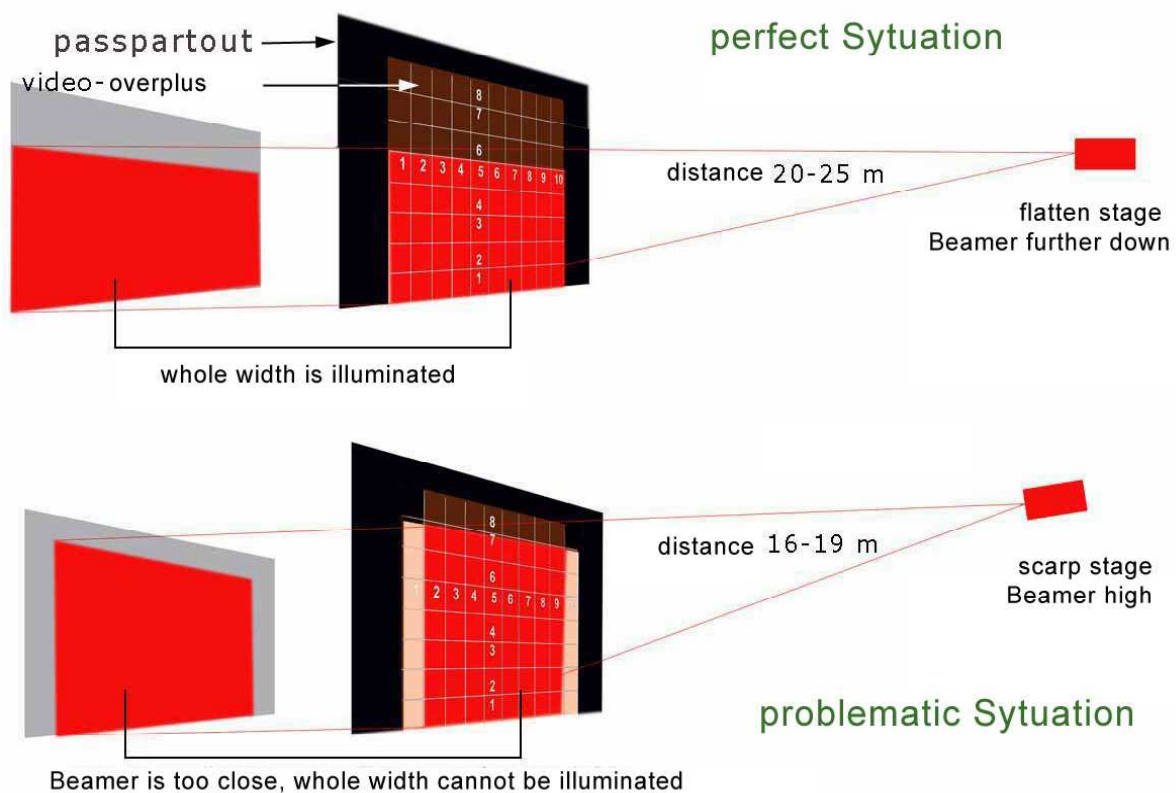
Pal / video sound connection (Stereo) Format 1:2 (size at curtain 10x 5,5m)

Beamer 1x (min 5000 ANSI Lumen), projection for the whole front curtain. We project onto the front curtain and into the stage as well.

preview monitors 2x, DVD-Player 2x, including cables

Video mixer (from the Company)

It is important to fix the position of the video beamer in your theatre. If the beamer has to be placed in the audience seats have to be blocked!



contact video:

Karina Smigla-Bobinski karina@smigla-bobinski.com mobile ++49- 160/96219244

Sound: Equipment to be provided by the theatre:

mixing board/ players + fx

- 1 x mixing board 24 / 8 / 2, 4 Aux , pre/post switchable
- 2 x professional CD player with **Auto pause**
- 1 x professional Mini Disc player
- 2 x 31 band graphic equalizer, stereo – Klark, BSS o.e.
- 1 x digital reverb – Lexicon PCM 80/90 o.e.

microphones:

- 6 x wireless pocket transmitter + receiver – Sennheiser or Shure
- 6 x lavallier microphone omnidirectional - DPA 4066 or Sennheiser MKE 2
+ DPA headsets (or no headset) – no Sennheiser, no Shure headsets!
- 1 x splitter/ antenna signal amplifier

loudspeakers:

High quality, powerful PA system appropriate to the acoustics of the auditorium, including a **centre cluster** and **separate subwoofers**. Delayline if necessary..

Preferred brands are: D&B, Meyer, Nexo, Christian Heil

monitoring:

- 4 x speaker 500 watt, type UPA 1 or C6 on stands or rigged

Intercom system for Stage, light, video

All cables, adaptors and plugs to connect the system

Contact:

Stephan Wöhrmann: phanmu@t-online.de mobile ++49- 179/1142349

Costume cleaning:

If we have more than one show in your theatre please clean, dry and iron the six costumes after the shows.

Staff:**Set up crew:**

- 3 stage technicians
- 3 lighting technicians
- 2 sound technicians
- 1 video technician

Show crew:

- 1 stage technician (curtain)
- 1 sound operator
- 1 video technician
- 1 lighting operator
- 1 person for the floor cushions and the tea kitchen

The cues for stage, light and sound will be given by the company.

Dismantling crew:

- 2 stage technicians
- 1 person to get the floor cushions

Schedule**Set up day**

- 09:00 - 13:00 set up of stage, light, video and sound
- 13:00 - 14:00 sound on stage
- 14:00 - 18:00 focus, set up video
- 18:00 - 18:45 light cues
- 18:45 - 19:00 video check (curtain operator stand by)
- 19:00 - 19:15 set of of curtain positions
- 19:15 - 19:45 installation and test microports
- 20:00 technical run through with EVERYBODY

1. performance day

- 09:00 - 10:00 corrections stage
- 10:00 - 11:30 corrections light
- 11:30 - 12:30 corrections video
- 12:30 - 13:30 sound check
- 13:30 - 14:00 installation and test microports
- 14:00 - 15:00 general rehearsal, and critic
- 15:00 corrections
- 19:30 installation and test microports
- 19:45 doors open
- 20:00 performance until 21:00; afterwards 'P.S men only' up to 22:00

2. performance day

- 18:00 rehearsal and warm up
- 19:30 installation and test microports
- 19:45 doors open
- 20:00 performance until 21:00; afterwards 'P.S. men only' up to 22:00