

# feierabend! – the antidote -

a feast by Helena Waldmann & friends

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Sound: Stephan Wöhrmann +49 179 114 23 49 phanmu@t-online.de  
Production / Tour: Claudia Bauer claudia.bauer@ecotopiadance.com

## Technical information for stage/lighting/sound

Subject to changes!

### I. Sequence of events of the feast on the night

**Stage:** all stations in the building  
The guests of the feast are guided around the stations; they can move freely. Spectators and performers experience a feast together.

#### Entrance

**door:** Each guest is welcomed individually by one of the hosts in front of the access to the foyer.

**Box office:** The box office is staffed by theatre personnel (please select a person who is willing to wear a mask!)

**Foyer:** Guest are welcomed by the hosts  
From the foyer doors, the guests are guided to moveable coat-racks, then on to the mask table and then to the open bar (which must remain open throughout the whole evening)  
The theatre cloakroom is closed on the nights of the feast.  
Performers take coats etc. from the guests in the foyer, or the guests themselves hang them on the moveable coat-racks. At the end of the feast, the coat racks must be backstage so people can pick up their coats before they leave the auditorium. If there is no appropriate backstage area, the coat-racks are rolled onto the stage.  
Guests receive animal masks in the foyer. For this we need about 2 tables, with 6 or 7 different animal masks (company) on them for selection. It would be helpful if two cloakroom attendants, being unoccupied as guests hang up their coats themselves, could help out at the mask table(s) (only people who are willing to wear masks on the occasion).  
A small bar/mobile counter is required for the foyer for the entire duration of the feast. Near the bar, a speech and karaoke will take place.  
Guests are lead into the auditorium by the hosts.  
During the event, guests should always have the opportunity to buy drinks at the bar.

**Auditorium:** auditorium with grandstand – director's table, on which there will be dancing and eating

Space requirement: **performance area/stage 100m<sup>2</sup> - 200m<sup>2</sup>** ⇒ spectators: **max 100 - 120**

**Backstage:** everyone leaves the auditorium by backstage exits

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**In the backyard of the theatre: an open fire**

## II. Set:

**by Helena Waldmann & friends**

- A green curtain (curtain track with gliders, company) separates the auditorium from the stage
- A tinfoil sack with confetti and glitter (company) is hung in the middle of the performance space during a phase of the feast, to be burst shortly after
- Table in performance area (company)

**By the organiser:**

- Access from auditorium to stage on right, and middle left if possible.
- Director's table in auditorium, row 4 or 5, for dancing and eating, 7 chairs, 4m x 1m in size (from pedestals), middle corridor from stage to table and some 1,5m space around the table
- 1 bar stool on the grandstand
- 2 water coolers on stage and rubbish bin
- black dance floor
- 4 to 6 sturdy coat racks (on wheels)
- open fire in the backyard of the theatre (request: 1 to 2m in diameter, 3 barrels if necessary, flames should be visible, dry wood, 45 min burning time)
- open fire, escape routes and licence/health & safety
- kitchen with fridge to prepare hummus
- mixing desk on stage for lighting and sound, raised by 20 to 40cm, or gallery (in line with curtain)
- prop table on or near grandstand
- dark walls or curtains in black (cabinet)
- 1 bottle each: Sambuca, Calvados, fruit schnapps
- 2 bottles of plum wine
- 10 bottles of red wine
- 30-40 red roses
- 2 packs of oatmeal cookies
- 8 apples
- 5 big tins of chickpeas, 4 lemons, 2 glasses of yoghurt, salt and pepper, 250g Tahin, garlic, sesame seed, 0,5l olive oil,
- 800 g grapes
- 60 flat breads (appr 30cm diameter)
- 500g pistachios
- 200 plastic glasses (100ml)
- 2 rolls of kitchen paper

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## III. Lighting:

### Material to be provided by the organiser:

- Types and numbers of lights can be found in the lighting plan
- 62 x 1kW PC or Fresnel with barn doors
- 3 x 2kW PC or Fresnel with barn doors
- 15 x Par 64 CP61
- 12 x Profile 15-38
- 1x 3,5 kW Strobe Atomic by Martin DMX-controlled with barn doors
- in addition we need auditorium lighting
- Lee 147, Lee 119, Lee 161, Lee 200, Lee 201, Lee 204, Lee 206, Lee 122, Rosco Supergel 119 (lightFrost)
- Black Wrap, Alutape etc. must be available
- 2x PCs on stands in the foyer

## IV. Sound:

### Material to be provided by the organiser:

#### Mixing desk/ periphery:

- 1 x mixing desk 16 / 4 / 2, 4 Aux
- 3 x professional CD player with Auto Pause function
- 4 x 31 Band graphic equalizer, stereo, Klark, BSS o.v.
- 1 x digital reverberator, Lexicon PCM 80/90, o.v.
- 3 x Compressor (dbx 160)

#### Microphones:

- 2 x pocket transmitter + receiver (Sennheiser or Shure)
- 2 x Lavallier cardioid microphone, (MKE 4)
- 1 x handheld transmitter + receiver (Sennheiser SKM 5000 or Shure)
- 1 x splitter/ antenna amplifier
- 1 x Shure SM 58
- 1 x Shure Beta 52 or similar (for Tombak)
- 1 x Sennheiser MD411 or similar (for Tombak)

#### Speakers:

- 10 x 700 Watt speakers– D&B C9 or L-acoustic MTD 115 or Meyer UPA
- 10 x rigging system
- 4 x bass speakers
- 1x monitor (wedge) for musicians ( MAX or UM )

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## Foyer

- mixing desk 6 inputs
- 2x speakers (size C6)
- 2x CD-players
- Micro handheld transmitter
- Ghetto blaster
- Monitor or TV with Composite input (for digital camera)

## Communication

- Intercom system for stage and lighting, additionally 3x walkie talkies
- **All cables**, adapters, plugs for the cabling system

**Contact for audio engineering queries:** Stephan Wöhrmann: [stephanwoehrmann@web.de](mailto:stephanwoehrmann@web.de)

**Please note:**            **sound desk and lighting console must be on stage !**

(in line with our curtain)

## V. Schedule & Staff

### Get-in:

09:00-13:00 technical set-up /lighting / stage / sound

13:00-14:00 Sound Check

14:00-18:00 technical set-up / Focus

19:00-20:00 Spacing with performers

20:00-23:00 Focus & Cueing

**Staff :**            3x stage, 2 sound, 3 lighting, 1 board operator,  
1x costumer 3 to 4h for washing costumes

### 1. Day of performance

09:00-12:00 tba Cueing / lighting atmosphere

12:00-14:00 sound check

14:00-17:00 run-through

17:00-18:00 corrections

from 19:15 beginning of the feast – foyer doors open

about 20:15 transition to performance space

end of feast: about 23:15

for the run-throughs and performances we require:

1 x sound engineer

1 x board operator

1 lighting technician

1 person for stage (props, fire, drinks, food)

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1 costumer (times tba)

Cues for stage, lighting and sound will be given by the company's technical team.

## 2. Day of performance

until 15:00 cleaning stage and house  
 17:00-19:00 technical set-up / rehearsal / corrections  
 from 19:15 beginning of the feast – foyer doors open  
 about 20:15 transition to performance space  
 end of feast: ? about 22:30 ?

### Costumer

Before each performance and on day of get-in the costumes must be washed and/or dry-cleaned if the company is on tour for more than 1 feast. After each performance the costumes and must be cleaned and repaired if necessary (90 to 150 masks must be wiped clean and the elastic bands must be checked)

**For dismantling** 2-3 stage hands assistants (stage/props) 1x costumer

**Contact:** Technical director: Carsten Wank ++49 - 172 861 74 39 [wank@tvt-event.de](mailto:wank@tvt-event.de)  
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### Miscellaneous:

dressing rooms: for 7x performers  
 1x technical / production with internet access for laptops  
 (ftp – feast photographs)

CDs and books are sold by foyer staff in the foyer before the show and by the fire after the show. For the duration of the feast, the coat-racks must be guarded by front-of-house staff.

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[www.feierabend-dasgegengift.info](http://www.feierabend-dasgegengift.info)