



Technical Rider 2012

Please send us your ground plan and section view as VW2011 or A-CAD file

I. General

Dance theatre

1 dancer
1x artistic director
1x technical director / Light
1x sound engineer

Dauer: ca 60 min - without intermission

Dimension: grey dancefloor
depth 8,50 m
width 12 m
height 6m -7m
+Wingspace see groundplan

II. Stage

from Helena Waldmann Company

- Props – plastic bags

To be provided by **presenter:**

- grey dance floor 12m x 8,50m parallel to edge of stage
- 8 legs black velvet 2-3m
- black back drop
- black dance floor in the wings (around the grey dance floor)
- 1x black wall 2m x 1m wide (upstage right)



III. Lights:

To be provided by **presenter:**

See lighting plot!

- 1x 5kW Fresnel
- 4x 2kW Fresnel with barn doors
- 35x 1kW Fresnel with barn doors
- 2x Par64 CP62 on floor stands

- 8x Booms
- 14x ETC Source 4 36°
- 8x Pars CP62 or 1kW PCs with barndoors

- 4x Low voltage / Parabol 250W beamlights
- 8-10x 2kW Profile FOH
- 10x fluorescents LDDE Spectra Connect5 RGB+W or startube (2 lines á 5units)
- 4x4 Coda asymmetric hanging or 8x 1kw flood lights
- 4x floor stands

- 65x Dimmer circuits á 2kW
- 1x DMX lighting desk for example ETC Expression, Grand Ma

- Genie
- Lee 200, Lee 201, Lee 202, Lee 101 Lee 162, Lee 158
Rosco 119 / 132 (Lt Hanburg Frost) , Black Wrap, Alutape

IV. Sound:

to be provided by **presenter**

Mixing board / FX / EQs placed in auditorium

- 1 mixing desk 16/ 8/ 2 ,6 Aux , pre/post, Midas, Yamaha
- 3 x graphic equalizer, stereo, (Klark, BSS)
- 1 x digital reverb (Lexicon, T.C.)
- 1x digital delay (FoH time correction – BSS TCS804)

- 3 x professional CD Player with **Auto Pause**

Microphone:

- 1x microphone for rehearsal

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- 1x Shotgun microphone (Neumann KMR 81 o.v.)
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Speaker System:

- Mainsystem, proszenium: high quality, powerful loudspeaker system, appropriate to the acoustic conditions of the space. Including centre cluster, separate subwoofer, delayline (if necessary)
- Preferred brands are D&B, Meyer, Nexo, L-acoustic
For example
4 x d&b C 6 (L/R) rigged
1 x d&b C 6 (Center)
2 x d&b E 3 (Nahfeld L/R)
2 x d&b C 6 (Delayline L/R)
2 x d&b B 2 Subwoofer (L/R) o.v.
- stage:
2 x d&b C 6 (upstage L/R floor)
- Effect speaker:
2 x d&b C 6 (back of auditorium L/R, rigged)

communication

- Intercom for stage, sound and light or walki talki just for beginning

All cables, adapters, plugs to connect system

contact: Stephan Wöhrmann: +49 0179 114 23 49

stephanwoehrmann@web.de

V. Surtitle

from Helena Waldmann Company

- PowerPoint file in english

to be provided by presenter

- strong Beamer projection on grey screen
- grey screen see picture – not white
- computer and operator for power point



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VI. Zeitplan & Personal

				Bel.	Bühne	Ton
Tag 1	TE	09:00-13:00	TE Lights /Stage/Sound	3	1	1
		14:00-18:00	FOCUS	3	1	1
		18:00-19:00	sound check		1	1
		20:00-22:00	Rehearsal	2	1	1
		22:00-23:00	Notes / Cueing	2	1	
Tag 2	Show 1	09:00 -10:00	sound check	1	1	1
		10:00-13:00	Cueing	2	1	1
		14:00-18:00	correction	1	1	
		20:00-22:00	Show1	1	1	1
Tag 3	Show 2	15:00-19:00	correction	1	1	1
		20:00-21:00	Show 2	1	1	1
		21:00-22:00	Strike out / bags			

Contacts:

technical director & lights Carsten Wank 0172 861 74 39 wank@tvt-event.de

Production / Tour: Claudia Bauer claudia.bauer@ecotopiadance.com

VII. Wardrobe

rooms 1 dancer
 1x artistic director
 1x technical productionoffice with WiFi

2x big towels
 water, coffee, tea, fruits, snacks and sweets

miscellaneous: ice or cool packs

please get in contact with us and order costume list and washing order

Costume check and fixing

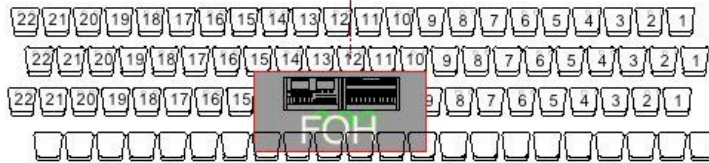
Washing after each performance

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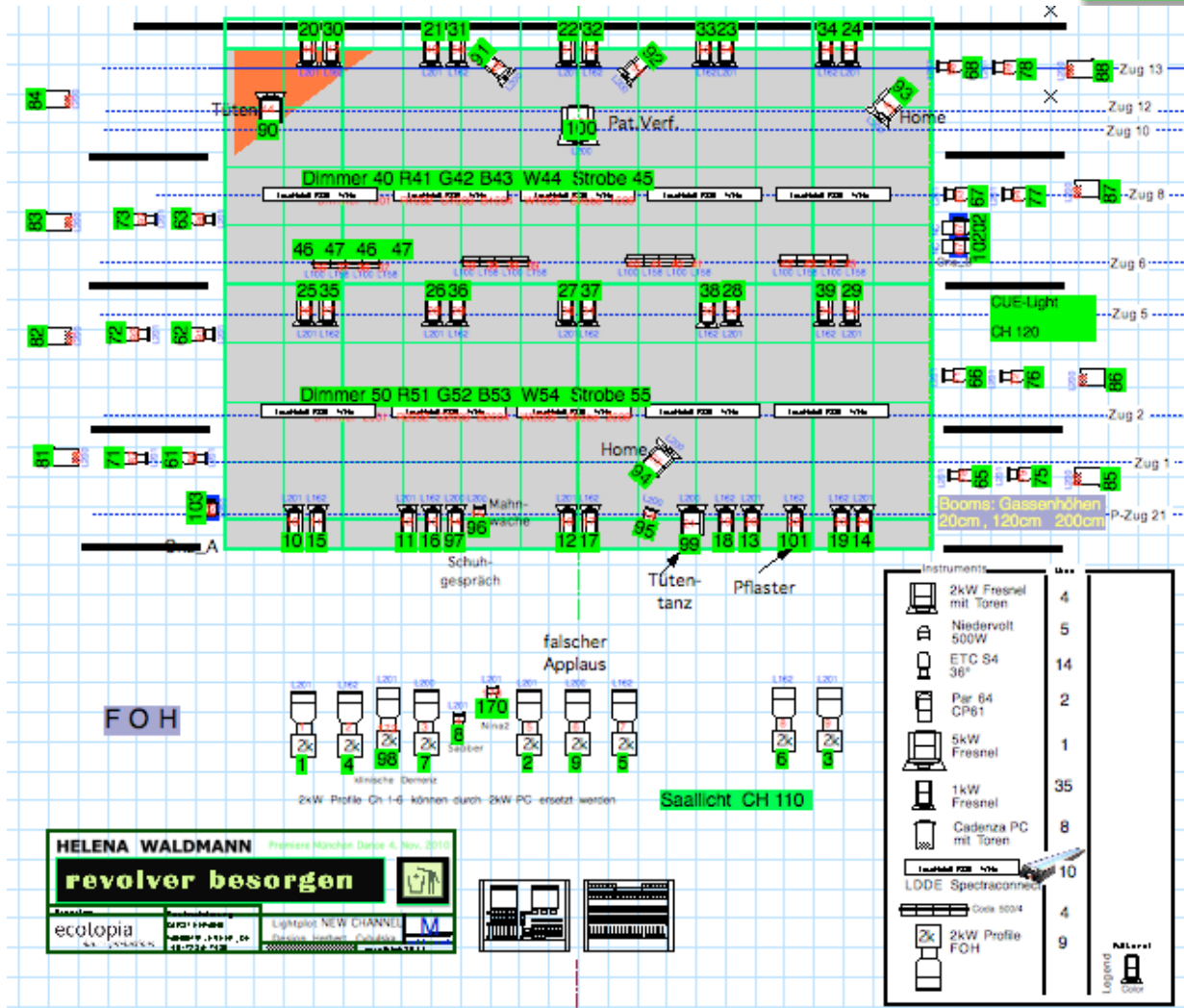
Stage:



plot:

Lighting

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please get in contact for light and stageplot in VW2011, A-CAD or as pdf file
wank@tv-event.de