

HELENA WALDMANN

G l ü c k S t ü c k



Technical Director / Light:
Sound:
Poduction / Tour:

Carsten Wank
Stephan Wöhrmann
Claudia Bauer

wank@tv-event.de
stephanwoehrmann@web.de
claudia.bauer@ecotopiadance.com

+49 172 861 74 39
+49 179 114 23 49

Technical Rider

3/2012

Please send us your ground plan and section view as VW2011 or A-CAD file

I. General

Dancetheatre

Dancer 1x female and 3x male
1x artistic director
1x technical director / lights
1x sound engineer

Duration: about 60 min - without intermission

dimension: stage dance area
depth 13 m
width 12 m
height min7m (lighting bar/trussing)

II. stage

provided by Helena Waldmann Company

- 1x staircase
- 1x curtain (rigged in a circle)
- pipes / circle diameter 6m
- 4x steels (slider/Reutlinger)





stage floor should be a dance swing floor / strong concrete floor is impossible / very high jumps

to be provided by **presenter:**

- black dance floor ca 13m x 13m - running down to upstage - if possible!
- side curtains black velvet (cabinet/ German curtain)
- back drop black velvet

III. Lights:

to be provided by **presenter:**

see lighting plan!

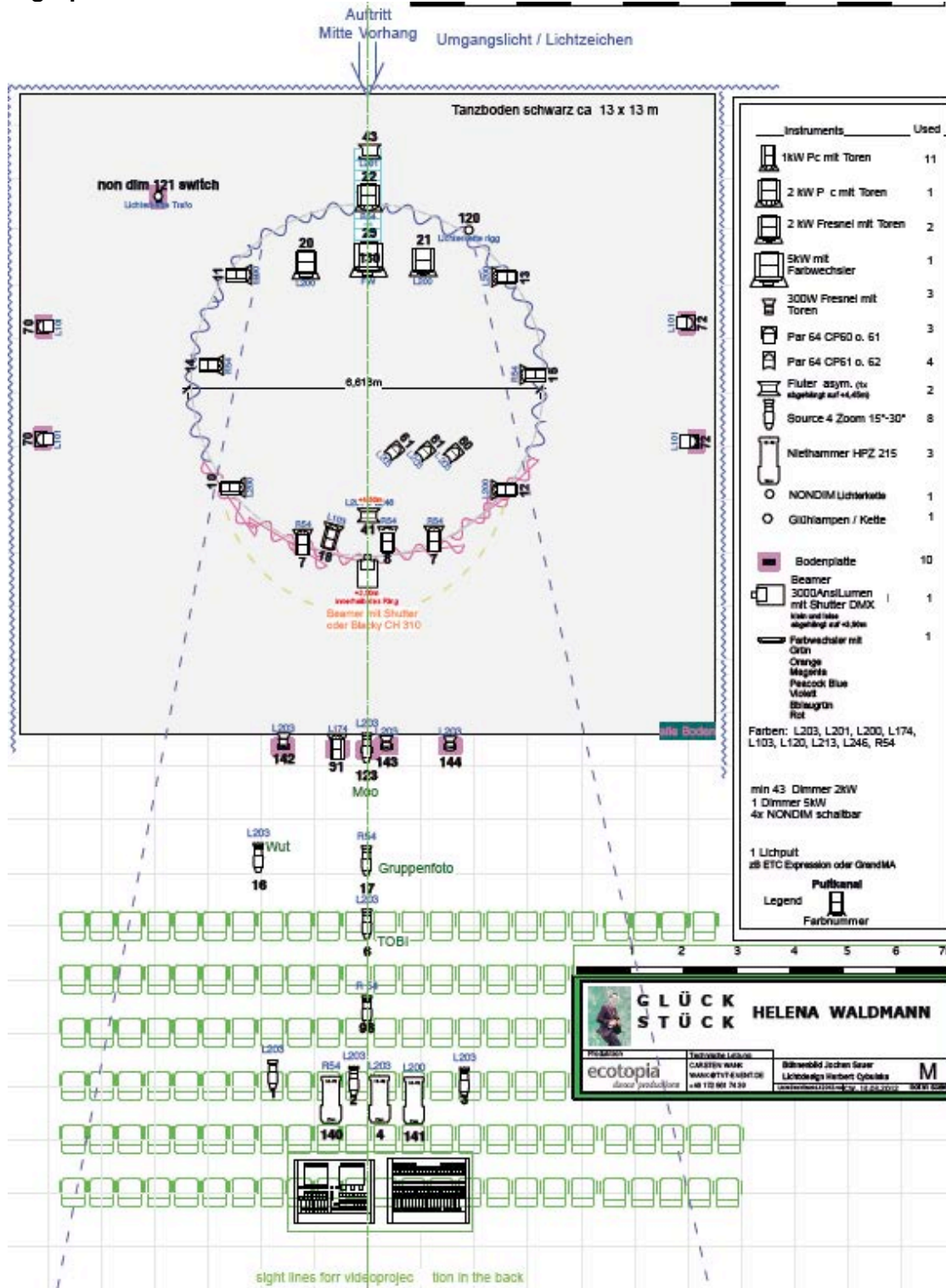
- 1x 5kW Fresnel
+ colour changer ! with standard string
- 2x 2kW Fresnel with barn doors
- 11x PC 1kW with barn doors
- 1x PCs with barn doors
- 2x 300W Fresnel zB Ari Minim
- 3x Par 64 CP61
- 4x Par 64 CP62
- 3x 2kW profile FOH
- 8x ETC Source 4 Zoom 15°-30°
- 2x cyclights asymmetric 1kW
1x cyclight rigged +4,45m
- 10x floor stands 2x pipes to get 2x PCs very close to the floor
- 34x dimmer circuits á 2kW
1x dimmer circuits 5kW
1x NONDIM (1x Switch for Trafos (LowVoltageLights))
- Light board z.B. ETC Expression next to sound
- Genie und 4-5m ladder
- Lee 200, Lee 201, Lee 203, Lee 174, Lee 103, Lee 120, Lee 213, Lee 246,
Rosco 54 (Supergel)
Rosco 119 (Lt Hanburg Frost) , Black Wrap, Alutape

HELENA WALDMANN

Glückstück



Lightplot:



HELENA WALDMANN

G l ü c k S t ü c k



please get in contact for light and stageplot in VW2011, A-CAD or as pdf file
wank@tv-event.de

IV. Sound

to be provided by **presenter**

Mixing board / FX / EQs placed in auditorium

- 1 mixing desk 16/ 8/ 2 ,4 Aux , pre/post, Midas, Yamaha
- 3 x graphic equalizer, stereo, (Klark, BSS)
- 2 x professional CD Player with **Auto Pause**
- 1 x digital reverb (Lexicon, T.C.)
- 1x digital delay (FoH time correction – BSS TCS804)

Microphone:

- 1x Microphone for rehearsal

Speaker System:

- Mainsystem, proszenium: high quality, powerful loudspeaker system, appropriate to the acoustic conditions of the space. Including centre cluster, separate subwoofer, delayline (if necessary)
- Preferred brands are D&B, Meyer, Nexo, L-acoustic
For example
4 x d&b C 6 (L/R) rigged
1 x d&b C 6 (Center)
2 x d&b E 3 (Nahfeld L/R)
2 x d&b C 6 (Delayline L/R)
2 x d&b B 2 Subwoofer (L/R) o.v.
- stage:
2 x d&b C 6 (upstage L/R rigged or stands)
2 x d&b Max (Monitor downstage floor L/R)
- Effect speaker:
2 x d&b C 6 (back of auditorium L/R, rigged)

communication

- Intercom for stage, sound and light or walki talki just for beginning

All cables, adapters, plugs to connect system

contact: Stephan Wöhrmann: +49 0179 114 23 49

[stephanwoehr-](mailto:stephanwoehr-@ecotopia.de)

ecotopia
dance productions



mann@web.de

V. Video

to be provided by presenter:

- 1x Beamer 3000 Ansi Lumen (small and low noise zB Eiki) rigged +4,45m (see foto)
- 1x Shutter DMX / Blacky
- 1x Video line (+booster) – VGA connection next to lighting board
- 1x Laptop with PowerPoint



VI. Schedule & Personal

			lights	stage	sound / video	
day 1	TE	09:00-13:00	setup lights/stage/sound	3	2	2
		14:00-17:00	setup + FOCUS	3	1	1
		17:00-18:00	sound check			2
		18:00-19:00	Cueing	2	1	1
		20:00-23:00	Spacing / rehearsal	2	1	
day 2	show 1	09:00 -10:00	sound check			1
		11:00-12:00	cueing/ Lighting	2	1	1
		12:00-13:00	General rehearsal	1	1	1
		13:00-14:00	notes			
		14:00-16:00	corrections light / sound	1	1	1
		17:00-19:30	Ccean Up / warm up	1	1	1
		20:00-21:00	show1	1	1	1
day 3	show 2	15:00-19:00	warm up / corrections	1	1	1
		20:00-21:00	show 2	1	1	1
		21:00-23:00	strike out /	2	2	2

1x wardrobe person from presenter
-> VII

HELENA WALDMANN

G l ü c k S t ü c k



contact: technical director: Carsten Wank 0172 861 74 39 wank@tv-event.de
Production / Tour: Claudia Bauer claudia.bauer@ecotopiadance.com

VII. Wardrobe

rooms: 3x mail
1x female
1x artistic director
1x technic / production office with Wi-Fi access
5x large towel (shower)
water, coffee, tee, snacks and fresh fruits from day 1 - 9:00h

miscellaneous: ice or cool packs

please get in contact with us and order costume list and washing order
Costume check und fixing
Washing after each performance

1 x wardrobe person provided by presenter 2,5 hours before show and 1,5 hours after the show - ironing and fixing costume before the show

cargo

HELENA WALDMANN

G l ü c k S t ü c k



on tour +1x suite case