



Technical Rider

Dez.2014

I. Generally

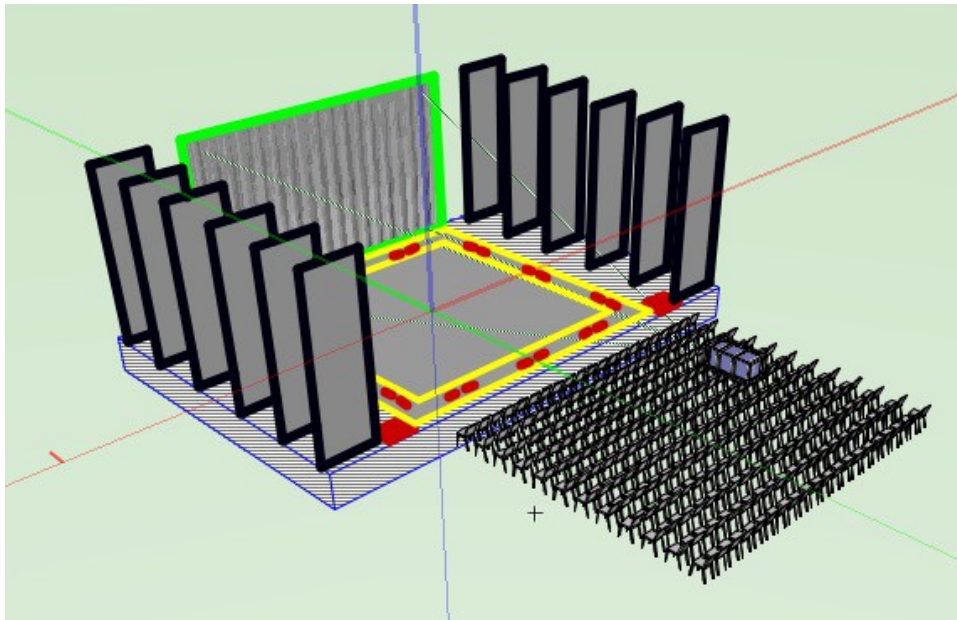
Dance theatre

Company: 12 dancers
1 choreographer
1 ballet master
3 technicians
1 N.N.
1 organisation
1 bus driver

size: performing area
depth 12m
width 12m
height 7m (lower edge of pipes)

We need a even **black wooden** stage floor without dance floor!

Dancers are **barefoot** – no nails splinters etc!



II. stage

to be provided by Helena Waldmann Company

yellow „Gaffa“ Tape 5cm
square of 9mx9m & square of 10mx10m
projection screen 6m x 10,5m

to be provided by the theatre/presenter:

5pairs of black legs or walls
10.5m alupipe for Screen (pocket at the bottom)
2x Quick Change Stage Right (9x female und 2x male) with chair
Rehearsal / Studio for dancers with sound at Set up day and for warm up
min 9m x 12m wooden floor

Please clean the stage floor before every rehearsal and performance

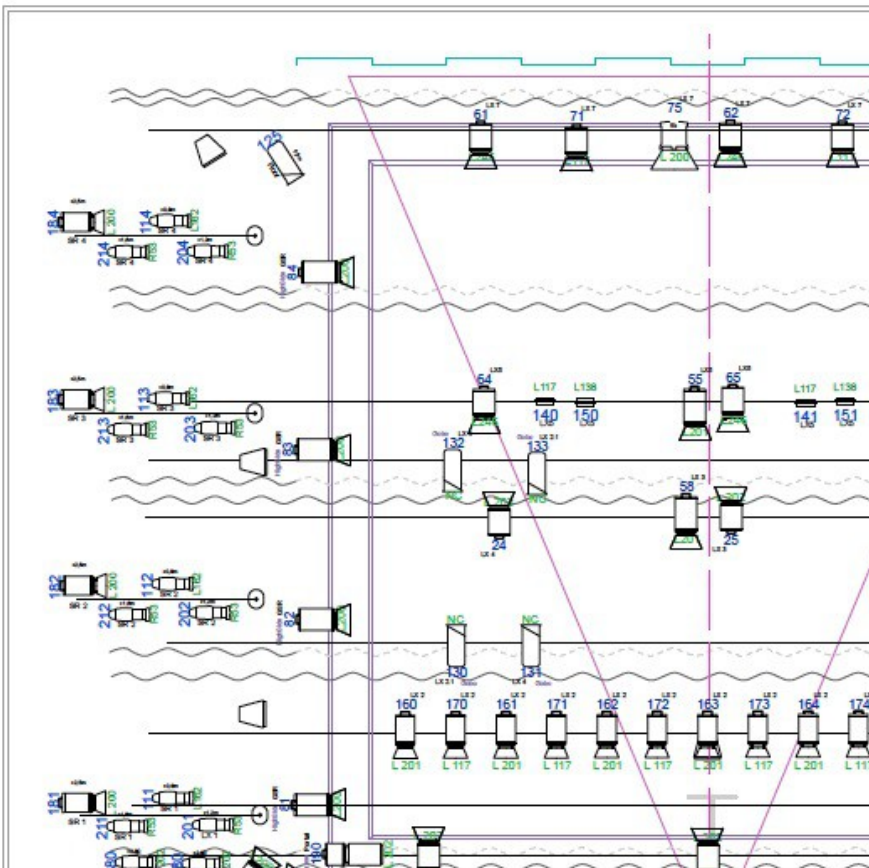
III. lights:

to be provided by the theatre/presenter:

8x Booms for sidelights (10 booms if 5 wings necessary)
10x 1kW Profil RJ 614 SX with 4x Gobo Size A (or Enizoom)
4x Flood 1kW with barndoors
21x PC 1kW with barndoors (or 13 Pars 64 CP60 VNSP and 8xPars 64 C62)
14x PC 2kW with barndoors (or 1kW in small venues)
17x Fresnel 2kW with barndoors (or 1kW in small venues)
1x 5K Fresnel with barndoors (or 2kW in smaller venues)
22x 2kW Profil RJ 714 SX (or 1kW in smaller venues)
28x Source 4 Zoom 25°-50° 750W (min 36°) (+4 if 10 booms)
1x Cuelight
Houselight
Gels: Lee 117, 138, 162, 201, 202, 200, 242
Rosco 53
Rosco 132 (Lt Hanburg Frost) Black Wrap, Alutape
Genie
Lichtboard z.B. Grand MA , ETC Gio / Theaterdesk ca 50 Cues
Genie
Rosco 119 (Lt Hanburg Frost) , Black Wrap, Alutape

Please ask for the stage and lighting plan in VW2014, A-CAD oder pdf Datei - wank@tv-event.de

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IV. sound:

Helena Waldmann Company provides

Interface 8x8
Software
8 x boundary mic (Crown PCC 160)

to be provided by the theatre/presenter:

mixing board / FX / EQs placed in auditorium not in a booth!

1 Digital mixing desk 24/16 pre/post, Midas, Yamaha, DiGiCo
if analog – we additionally need:
5 x graphic equalizer, stereo, (Klark, BSS)
4x compressor
1 x digital reverb (Lexicon, T.C.)
1x digital delay (FoH time correction – BSS TCS804)

microphones:

1x wireless handheld microphone (Sennheiser or Shure)
1 x mic boom stand
1x pocket transmitter
1x microphone omni directional + head set (DPA 4066)
2x appropriate receiver

4-6 x extra boundary mic (Crown PCC 160) in big halls ! >500 Pax

loudspeakers:

mainsystem, proscenium:
high quality, powerful loudspeaker system, appropriate to the acoustic conditions of the space. Including centre cluster, separate subwoofer, delayline (if necessary)
Preferred brands are D&B, Meyer, Nexo, L-acoustic

onstage speakers:

4 x 2 –way speaker 600 watt min (downstage/ center stage L/R on stands)
(D&B C6, L-acoustics MTD 115, Nexo PS 15, o.v.)

Effect speakers auditorium:

2 x 2 –way speaker per auditorium level (rigged or on stands)
600 watt min. (D&B E3, L-acoustics MTD 108, Nexo PS 8, o.v.)

communication

Intercom for stage, sound and light or walki talki just for beginning

All cables, adapters, plugs to connect system

Contact: Stephan Wöhrmann: +49 0179 114 23 49 stephanwoehrmann@web.de

V. video

to be provided by Helena Waldmann Company

Laptop with DVI out
AV software / PandorasBox

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to be provided by the theatre/presenter:

1 x Videoprojector min. 15000 AnsiLumen Full HD (no noise / like: Panasonic pt-dz16k)
with lense for a 16:9 Front projection (10,5m wide) on our opera / backdrop (screen)
Fly Cage – rigged as close as possible
1 internal Shutter with wired remote / Blacky DMX controlled
1x Full HD DATAkabel from beamer to FOH Desk / lighting desk
resolution DVI (+amplifier for long ways)

contact: Roman Fliegel: +49 178 4135900 romanfliegel@gmx.de

VI. working schedule and staff

				light	video	stage	sound
		8:30-9:30	check floor with dancers				
day 1	TE	09:00-13:00	Set up	4	2	3	2
		13:00-14:00	sound check /video		1		1
		14:00-18:00	FOCUS	3	1	2	1
		18:00-19:00	Spacing/Sound check with dancer		1		1
		19:00-23:00	Focus /Cueing	2	1	1	
day 2	Show 1	09:00 -10:00	sound check		1		1
		10:00-12:00	Lighting/Video	2	1	1	1
		12:00-13:00	General Rehearsal	1	1	1	1
		13:00-14:00	Corrections dancers				
		14:00-16:00	Corrections lights	1	1	1	1
		17:00-19:30	clean Up / warm up	1	1	1	1
		20:00-21:00	Premiere	1	1	1	1
day 3	Show 2	15:00-19:00	warm up / corrections	1	1	1	1
		20:00-21:00	Show 2	1	1	1	1
		21:00-22:00	Strike out	2	2	2	2

contact: tech director: Carsten Wank 0049 172 861 74 39 wank@tv-event.de
production / touring: Claudia Bauer claudia.bauer@ecotopiadance.com

VII. Wardrobe and miscellaneous

**Dressing rooms:
with showers** 1 big dressing room for 3 male dancers
 1 big dressing room for 8 female dancers
 2 dressing rooms
 1x choreographer
 1x Technique/ production with internet access
 14x große Handtücher (Duschköglichkeit)

**the crew will be happy to find water, coffee, tea, snacks and fruits on set up
and show days**

please provide cool packs

Dresser : **organized by theatre /presenter !**
 Costume check , washing and repair
 2x clothes rack
 60x hangers

Wash and dry day 1 Setup Day
 Costumes are available from 9: 00h (come unwashed)
 8x costumes on 4 racks are needed from 18:00 for cueing !
Day 2 Show1 morning 8x costumes on 4 racks
from 12:00 costumes ironed in the QuickChange or wardrobes
 by the GP
Day 3 Show2 after the show costumes are only washed when there are more shows .
 costumes washed and ironed until 18:00 (2hrs before pre-
 position)

Pack costumes after the last show

Dresser by the presenter - **Please request costume and Care Instructions (pdf) in advance .**
for details please contact claudia.bauer@ecotopiadance.com