

Good Passports Bad Passports

Gute Pässe Schlechte Pässe by HELENA WALDMANN eine Grenzerfahrung



a borderline experience

Technical Direktor / Lights
Sound:
Akrobatic/Rigging
Poduction / Tour:

Carsten Wank
Stephan Wöhrmann
Antonia Modersohn
Claudia Bauer

wank@tvf-event.de
stephanwoehrmann@web.de
antoniamodersohn@gmail.com
claudia.bauer@ecotopiadance.com

+49 172 861 74 39
+49 179 114 23 49
+49 1573 682 75 03
+49 173 341 74 43

Technical Rider

March.2017 V4.1

Title

Good Passports Bad Passports – a borderline experience

I. Generally

Dance theatre

Company: 3 acrobat
4 dancers
1 director
1 company manager, ballet master
2 technician
1 production manager
1 bus driver tbc

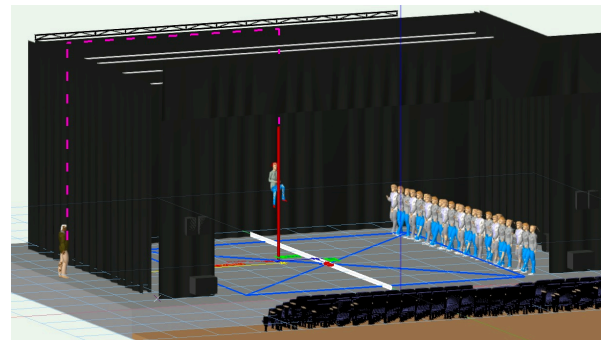
22-24 volunteers HUMAN WALL organised by presenter

length: apr. 55min - no intermission
size: performing area space inside the cabinet
depth 10m 14m
width 10m 14
height min 7m (lower edge of pipes)

II. Stage

to be provided by Helena Waldmann Company

- Pole Pipe height 4,70
 - Set up during performance with volunteer
 - base + 4 ropes to wind down
 - Wind down by acrobats and extras as ballast
 - Rope pulley system for support-operated from side stage



Waller's wind down pole for tricks

to be provided by the theatre/presenter:

- Black bag drop and side curtain (german masking = cabinet)
- Black dance floor
- **1 Ladder 2x10 steps** / aluminium / see picture
(important 10 steps (thin) , acrobat balancing ladder on chin and jumping through)
- 1 roll blue and green tape for marks
- 1 roll black and white Gaffa Tape
- support pipe or truss for pole fixed to side / galleries left right
- pure alcohol and soft cloth for cleaning pole



Note: local stage technician will control and support the set up of pole during the show from side stage behind curtain, please provide **Intercom** , **FoH camera** and a **Monitor** on side!

Please clean the stage floor before every rehearsal and performance

Please send your Vectorworks or Autocad files to wank@tv-event.de.
stage plot and section view of the venue

III. Licht:

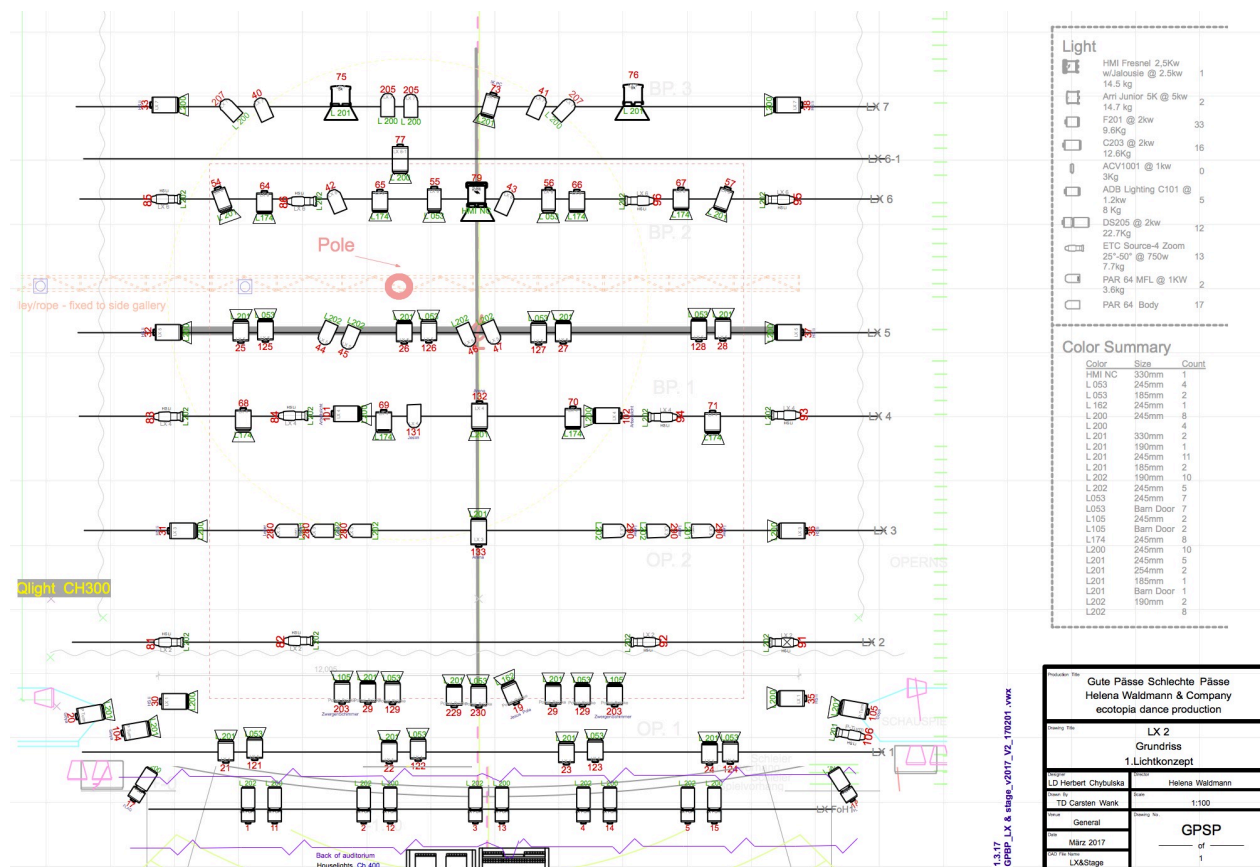
to be provided by the theatre/presenter:

- 2x 5kw Fresnel with barn doors
- 1x HMI 2,5kW
- 33x 2kW Fresnel with barn doors
- 16x 2kW PC with barn doors
- 5x 1kW PC with barn doors
- 12x 2kW Zoom Profile FoH
- 13x ETC Source 4 Zoom 25°-50°
- 2x Par 64 CP62
- 17x Par 64 CP61
- Colour: L200, L201, L202, L105 Lee 162, Lee 053

Light desk for example. ETC , Grand MA Theatre desk with Soft patch for 40 Cues
Local operator

- Genie
- Rosco 119 / 132 (Lt Hanburg Frost) , Black Wrap, Alutape

Lightplot:



Please ask for the stage and lighting plan in VW2017, A-CAD or pdf file- wank@tvf-event.de

IV. Sound:

to be provided by Helena Waldmann Company

- Interface 8/8
- Software
- 3 x boundary mic (Crown PCC 160)

to be provided by the theatre/presenter:

mixing board / FX / EQs placed in auditorium not in a booth!

- 1 Digital mixing desk 24/16 pre/post, Midas, Yamaha, DiGiCo
if analog – we additionally need:
5 x graphic equalizer, stereo, (Klark, BSS)
4x compressor
1 x digital reverb (Lexicon, T.C.)
1x digital delay (FoH time correction – BSS TCS804)

Microphone:

1x wireless handheld microphone (Sennheiser or Shure)

loudspeakers:

- main system, proscenium:
high quality, powerful loudspeaker system, appropriate to the acoustic conditions of the space. Including centre cluster, separate subwoofer, delay line (if necessary)
Preferred brands are D&B, Meyer, Nexo, L-acoustic
- onstage speakers:
4 x 2 –way speaker 600 watt min (down stage/ center stage L/R on stands)
(D&B C6, L-acoustics MTD 115, Nexo PS 15, o.v.)
- communication
Intercom for stage, sound and light or walki talki just for beginning
Video totale for stage /

All cables, adapters, plugs to connect system

Contact: Stephan Wöhrmann: +49 0179 114 23 49

stephanwoehrmann@web.de

V.working schedule and staff

			STAGE	studio	Light	stage	sound	Kostüm
					<i>Local crew</i>			
Tag 1	TE	09:00-13:00	TE		4	1	2	tba
		13:00-14:00	Sound check				1	
		14:00-18:00	FOCUS		3		1	
		16:00-17:00	Studio with dance floor	Training/warm up				
		17:00-18:30	In Studio or Foyer	Notes last Show				
		18:30	Introduction <i>volunteers</i>	<i>wellcome</i>			1	
		19:00-21:00	Spacing / rehearsal / volunteer		1	1	1	tba
		21:00-22:00	extra time wallers/volunteers tba		1	1	1	
Tag 2	Show 1	09:00-12:00	Lighting		2	1		
		12:00 -13:00	sound check				1	
		13:00-14:30	Lighting + 2x stand in for light		1	1	1	
		14:30-15:30	Studio with dance floor	Training/warm up				
		15:30-17:00	Rehearsal with dancers	Make Up	1	1	1	
		17:00-17:30	Clean up		1	1	1	1
		17:00	arrival volunteers / notes					1
		17:30-19:00	General Rehearsal with volunteers		1	1	1	1
		19:00-19:45	corrections clean/warm up		1	1	1	1
		20:00-21:00	Show1		1	1	1	1
Tag 3	Show 2	16:00-19:00	TE corrections		1	1	1	
		16:15-17:15	Training/warm up					1
		17:30-19:00	Korrekturen with volunteers	Make Up				1
		20:00-21:00	Show2		1	1	1	1
		21:00-22:00	Strike out		2	2	2	1

contact: technical director: Carsten Wank +49 172 861 74 39 wank@tv-event.de
production / tour: Claudia Bauer claudia.bauer@ecotopiadance.com

II. Wardrobe and miscellaneous

Dressing rooms:
with showers

- 1 big dressing room for 4 male
- 1 big dressing room for 3 female
- 2 dressing rooms
- 1x choreographer
- 1x Technican / production with **internet access**
- 20x towel (Shower)

the crew will be happy to find water, coffee, tea, snacks and fruits on set up and show days

Dresser :

- organized by theatre /presenter !**
- Costume check , washing and repair
- 2x clothes rack
- 40x hangers

Important **please provide Ice and cool packs**

Pack costumes after the last show washing during set up or/and after show

Dresser by the presenter - **Please request costume and Care Instructions (pdf) in advance .**
for details please contact claudia.bauer@ecotopiadance.com

local transport

Airport ,Hotel , Theatre und retour
2x big Suitcases technik und costüm ca 2x 30kg
3x Skibags with pole ca 3x 18kg

